

MATERIAL CULTURE: LIVING CONDITIONS

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assured, they build houses which may favourably be compared even with those of the poorer Brahmins. Such well-built houses are of mud walls about two feet thick, a tiled roof laid out on bamboo poles and a fairly large courtyard. We found the houses and courtyards in Barela scrupulously clean. Refuse, however, was thrown into the manure pits right alongside the houses. In Kharara Ghat the houses were not of the same standard of cleanliness as in Barela. There seemed to be no particular direction which the houses must face. Enquiries revealed that there was no particular objection to having the door face toward the south. To some Hindus this is the direction of the dwelling place of the God of Death, Yama, and there should be no door that way. Most houses seemed to have no central courtyard, such as is common in Santali villages. If two houses face each other, both houses have a courtyard and there is a common pathway between. The mud walls, inside and outside, the floors and the courtyard are plastered with a mixture of cow dung and clay. There is generally but one room in the average house, and it is littered up with many things. There is found somewhere a large sun-dried mud urn, large enough for a man to get into, and in this is stored the grain so that it may not be destroyed by rats and moisture.¹ There are baskets and tools in the corners; on bamboo poles stretched just across the top of the mud walls, not much higher than the head, hang clothes, rags and tattered bedding. In one corner, the view of which is generally hidden as one enters the low door, is the cooking department with its stone mill and *chulhas* and a few pots for cooking purposes. There will be a few bottles for oil, and a few tins, usually old tins once thrown away by some city dweller, in which are kept such things as salt and spices used in the preparation of the meal. This is a description of the better type of house. In summer it is dark and cool. There are no windows and all the light comes through the door leading to a small veranda.

On the other hand, there is the meaner type of house. At Barela there were numbers of these alongside of other better houses. The pictures show the differences.² These ruder huts have no veranda space, though usually there is an attempt at a small courtyard. The doors are so low that one has to get on his hands and knees to enter. The roof is of grass, and usually this type of house does not furnish much protection from rain. The walls are merely bamboo *lati* or just branches woven together and protected by thorns. This type of house is airy compared to the others, but the door can never be locked. In-

1 See Plate vii.

2 See Plate v.

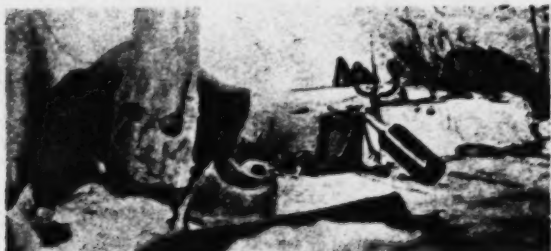
PLATE VII.

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Interior Views of a Kol House. Bedding and Clothes in Centre ; Dewahar to far left.

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Closer View of the Dewahar showing evidences of Worship.

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A jar used for the storing of Grain inside the House.

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MATERIAL CULTURE : HOUSEHOLD ARTICLES

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requirements or by religious observances. They do much to break the monotony and to provide a change.

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HOUSEHOLD ARTICLES AND UTENSILS. Beds and cots are seldom, if ever, found in Kol houses. Those who dwell near cities, or work in the industrial centres sometimes own a cheap rope cot called a *khatiya*. The head man of the village may own a cot or two, and when one visits a village, this is often brought for the European guest to sit upon. The usual place for sleep is the mud floor of the dwelling. A blanket or mat may be all that is underneath, while in the hot weather not even this is availed of. Pillows are not used, but if it should be desired that the head be raised, it is probable that a small wooden stool a few inches high will be employed.

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KHATIYA

Fig. 5

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Chairs, tables and the like, are never found. Anything that must be put away and cannot be hung over the rafters or the bamboo poles stretched across the walls is placed in a wooden chest. One usually finds some kind of a small box about the place which is locked. Valuables, however, are usually buried in a hole in the floor and the same completely *lepoed* to hide all trace of the spot.

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The main articles in the house are those connected with food and drink. Gourd vessels are occasionally used as receptacles for storing water, but more commonly such vessels are made of earthenware or brass. Kols do not make either of these. The earthen vessels may be purchased cheaply in the bazaar from people of the Kumhar caste—the traditional potters. Food is also stored in them and in one of the Kol sub-divisions, the *Kurhas*, food should only be taken from a particular type of black earthenware dish. As a rule the various kinds of earthenware vessels are being replaced all over village India by those made of brass and aluminium.

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The stone implements are the grindstone and the *sil*. The former consists usually of two pieces of round stone, although the bottom stone may be squarish. The upper stone, which is slightly smaller, is about 16" in diameter. It has a peg for a handle by which it is rotated. There is also a hole into which the grain is poured, though often the stone is simply lifted and the grain spread out over

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412 the lower stone. In the centre there is a pivot around which the upper stone rotates. The *sil* is essentially a grindstone but is used mostly to grind spices, and mix together ingredients on the mortar-and-pestle



Grindstone for spices

Fig. 6.



The *sil* - wooden frame and roller

Fig. 7.

system. The *sil* has two parts: an oblong stone 18" x 12" the surface of which is roughened by being chipped; the roller, a piece of stone which is rounded and which is used something as a rolling pin, only the stone grinds and does not revolve.

An iron knife which is attached to a piece of wood and on which all the cutting of vegetables is done is usually found about the house. The user sits on the floor and cuts the vegetables or meat on the knife. In the process the knife is steadied by pressing the feet on the wooden attachment and thus both hands are free for work.



Vegetable cutter

Fig. 8

A few baskets will always be found lying about the house. These also are not manufactured by Kols. They are used for transporting things to and from the bazaar, for gathering leaves, sticks and cow-dung for fuel or plaster. Vegetables and the like may be stored in them. The winnowing basket (*supu*) is always found near the granary. This is used to clean the grains and also has its work in certain magical ceremonies which will be described further on. A sort of broom made of bamboo and grass will be found somewhere about the place.



Winnowing basket

Fig. 9

In one corner of the room is located the *chulla*. This is a low mud hearth with one or two fireplaces. The smoke goes into the room. Here the meals for the family are cooked. Nearby are the cooking vessels and an iron spoon or two for stirring the food and some tongs for the fire. Somewhere will be found the large sun-dried mud urn in which the wheat or rice is stored. This is rat proof and is arranged so that it may be watched for termites which do much damage in villages. Some piles of fuel will be seen: dried cow-dung cakes or bits of wood which have been chopped by the men of the family.

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